Disney
CHEAPER
BY THE DOZEN
adidas
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DISNEY
Presents

A
KHALABO INK SOCIETY
Production

Directed by ..... GAIL LERNER
Screenplay by ..... KENYA BARRIS
& JENIFER RICE-GENZUK HENRY
Screen Story by ..... CRAIG TITLEY
and KENYA BARRIS
& JENIFER RICE-GENZUK HENRY
Based Upon the Novel by ..... FRANK BUNKER GILBRETH, JR.
and ERNESTINE GILBRETH CAREY
Produced by ..... KENYA BARRIS
Executive Producers ..... SHAWN LEVY
GABRIELLE UNION
E. BRIAN DOBBINS
DONALD J. LEE, JR.
Director of Photography ..... MITCHELL AMUNDSEN
Production Designer ..... DESMA MURPHY
Film Editor ..... TROY TAKAKI, ACE
Co-Producer ..... HOLLY SHAKOOR FLEISCHER
Music by ..... JOHN PAESANO
Music Supervisor ..... GABE HILFER
Costume Designer ..... BARBARA CHENNAULT
Casting by ..... KIM TAYLOR-COLEMAN, CSA

Unit Production Manager ..... DONALD J. LEE JR.
First Assistant Director ..... MICHELE PANELLI-VENETIS
Second Assistant Director ..... LYNN STRUIKSMA
Second Assistant Director ..... CRAIG HARRIS

CAST

Zoey Baker ..... GABRIELLE UNION
Paul Baker ..... ZACH BRAFF
Kate ..... ERIKA CHRISTENSEN
Dom Clayton ..... TIMON KYLE DURRETT
Deja ..... JOURNEE BROWN
Ella ..... KYLIE ROGERS
DJ ..... ANDRE ROBINSON
Harley ..... CAYLEE BLOSENSKI
Hare$h ..... ARYAN SIMHADRI
Luca ..... LEO ABELO PERRY
Luna ..... MYKAL-MICHELLE HARRIS
Bailey ..... CHRISTIAN COTE
Bronx ..... SEBASTIAN COTE
Seth ..... LUKE PRAEL
Melanie ..... BRITTANY DANIEL
Michele ..... CYNTHIA DANIEL HAUSER
Chris ..... SIMEON DAISE
Drag Race Announcer ..... ALIJAH FRANCIS
Paul's Sister ..... CYNTHIA MURELL
Danny Chen ..... EASTON ZALAMEA
8 Year Old Deja ..... KYRIE MCALPIN
Calabasas Player ..... NICOLE KORNET
Basketball Announcer ..... CARLOS SANTOS
Nerdy Friend #1 ..... BRYCE ADAM BROWN
Nerdy Friend #2 ..... DYLAN KENTO CURTIS
Caylx Receptionist ..... LAUREN GAW

Real Estate Agent ..... NANCY HARDING
Kimmy Baron ..... SIERRA SWARTZ
Steve Security Guard ..... DAVID ST. JAMES
Tricia ..... ABBY ELLIOTT
Clerk ..... AMBER NICHOLE KELLEHAN
Trent ..... SOLOMON STEWART
Friendly Student ..... JAKE GETMAN
Calabasas Coach ..... MATTHEW BELLOWS
Anne ..... JUNE DIANE RAPHAEL
Talia ..... LOLA RAIE
Karen Pool Club Mom ..... ERIKA MEDINA
School Receptionist ..... KAREN ARMSTRONG
Principal ..... JOHN O'BRIEN
Female Shopper ..... ANNIE TEZUKA
Airline Attendant ..... CHRISTINA ANTHONY
Neighborhood Man ..... RAFAEL CABRERA
Seth's Neighbor ..... RON FUNCHES
3 Year Old Haresh ..... NIAM SAHARAN
Mean Kid #1 ..... JACOB SANDLER
3 Year Old DJ ..... ELIAS MURPHY
4 Year Old Harley ..... ANNALYN BLACK
Bert the Birdman ..... DAVID VILLAR
Town Car Driver ..... LOGAN SIGSTON

Stunt Coordinator ..... CLAY CULLEN
Co-Stunt Coordinator ..... STEVE DE CASTRO

Stunts

BETHANY LEVY — ANDI NORRIS
TANIKA LOPEZ — NORRIS GLENN MCCUEN
ALVIN ZALAMEA — MICHAEL MAJESKY
MATTHEW MOSS — JOHN TAMBURRO

Dancers

LATONYA SWANN — YORELIS APOLINARIO
EMILIE BEZLER — TAYLOR THOMAS
MYKELL WILSON — JACOB MARC DIMENSTEIN
JOE SLAUGHTER — ASIEL HARDISON

PRODUCTION

Production Supervisor ..... PAULA STIER

Art Director ..... HARRY OTTO
Assistant Art Director ..... DANIELA MEDEIROS
Art Department Coordinator ..... KATRINA SAINZ
Set Designers ..... ERNIE AVILA
FOREST P. FISCHER
CATE BANGS
Set Decorator ..... HALINA SIWOLOP
Leadman ..... TOMMY SAMONA
Set Decorator Buyer ..... EVA FIRSHEIN
Gang Boss ..... KEITH GILLER
Set Decorator Coordinator ..... PAUL GOGGIN
On Set Dresser ..... JOE MONACO

Set Dressers

DAVID MAUCH — JAMES BARROWS
DANIEL DOUGHERTY — EKKO GAHA
MIKEL HANDS — JAMES JACKSON
ROBBIE KRUMM — JOHN MARKOVICH
ALLEN NERY — JANA TREADWELL

Graphic Designer ..... CHRISTOPHER ISENEGGER
Storyboard Artist ..... BILL THOMPSON
Art Department Production Assistant ..... SHARON GAHLLA

A Camera Operator/Steadicam ..... JAMES GOLDMAN
First Assistant A Camera ..... CRAIG GROSSMUELLER
Second Assistant A Camera ..... MILAN "MIKI" JANICIN
B Camera Operator ..... JOSH MEDAK
First Assistant B Camera ..... ANDRAE CRAWFORD
Second Assistant B Camera ..... ROCHELLE BROWN
DIT ..... KAI BORSON PAINE
Loader ..... ERNEST "EJ" DICKERSON
Digital Utility ..... KALIA PRESCOTT
Still Photographer ..... MERRICK MORTON

Sound Mixer ..... JAMIE GAMBELL
Boom Operator ..... DANIEL QUINTANA
Sound Utility #1 ..... JOSH BISSETT
Sound Utility #2 ..... MADDIE PHELPS

Property Master ..... PETER CLARKE
Assistant Property Master ..... JEANNE BUECHE
Property Assistants ..... ISSAC AMONDSON
ELOISA HERNANDEZ

Script Supervisor ..... BABETTE STITH

Post Production Supervisor ..... PAMELA WINN BARNETT

First Assistant Editor ..... KRISTINE MCPHERSON
Second Assistant Editor ..... JIM CHALIZ
Editorial Production Assistant ..... ANDRES GAONA

Supervising Sound Editor ..... ERIC A. NORRIS

Re-Recording Mixers ..... DEREK VANDERHORST
WAYNE LEMMER

Music Editor ..... ERICA WEIS
Additional Music Editor ..... OREN YAACOBY
Music Coordinator ..... LEAH HARRISON
Visual Effects Producer ..... PATRICK THOMAS O'ROURKE
Gaffer ..... JUSTIN HOLDSWORTH
Best Boy Electric ..... DAVID ELWELL
Lighting Console Programmer ..... DUANE KATZ

Electric Lighting Technicians

AUSTIN NEWBURN — ROBERT RAMOS
CARLOS APODACA — NICK HUIZING
BLAINE MUNRO — ANDY VILLALOBOS

Rigging Gaffer ..... DUNCAN SOBEL
Rigging Electric Best Boy ..... RAFAEL RAMIREZ
DMX Tech ..... PETER NORMAN
Fixtures ..... KEVIN BROWN
Rigging Electric Lighting Technicians ..... DAN CASSELL
ERIC CASTRO
DAVE HART
GREG HECQ
KEVIN PATRICK SPINKS

Key Grip ..... PAT O'MARA
Best Boy Grip ..... AARON FAIRLEY
A Dolly Grip ..... JACK GLENN
B Dolly Grip ..... JAMIE YOUNG

Grips

DONATO BRAGAGNOLO — CRAIG CLEMENTS
MARK DIMITROV — AMBER MAAHS
JUSTIN BERNARD — DAVID LANES

Key Rigging Grip ..... OSCAR GOMEZ
Best Boy Rigging Grip ..... DUSTIN AULT
Rigging Grip Foreman ..... TONY SOMMO
Rigging Grips ..... CRAIG HUDGINS
DAVID SKINNER
GRAYDEN SMITH

Assistant Costume Designers ..... DEANNA SAUL
GREG METCALF
Costume Supervisor ..... JERRY JAEGER
Key Costumer ..... ANNETTE LEWIS
Costumer ..... JENNIE RODRIGUEZ
Gabrielle Union Costume Designed by ..... MICHELLE COLE
Trailer Costumer ..... JILL OTTE
Set Costumers ..... CANDLE ANDERSON
CELESTE LACHANCE
SOPHIE ROSE DAVIS
TONY VILLANUEVA
Background Costumers ..... NAZHAT HESTER
RAFAEL HERRERA
Costume Buyers ..... MEGAN EARSLEY
SELMA IBRAHIM
Seamstress ..... CARINA LANGLEY-LACY
Costume Production Assistants ..... NNENNA ONWUKA
ADIA CHENNAULT
MARY MILBRAND
Costume Intern ..... MILANA ANTONIO

Head Makeup Artist . . . . . ANGIE WELLS
Key Makeup . . . . . CHLOE SENS
Gabrielle Union Makeup Artist . . . . . MALIKA JAMES
Makeup Artists . . . . . JOANETTA STOWERS
NILE ABBAI
APRIL CHANEY
JULIE HASSETT
DEBORAH HUSS HUMPHRIES
Head Hair Stylist . . . . . TINISHA MEEKS
Key Hair Stylist . . . . . TONYA CRYER
Gabrielle Union Hairstylist . . . . . LARRY SIMS

Hair Stylists

WENDY DIAZ
ROBERTO RANGEL
LAUREN ERNSDORF
BROOKE ROXXI JAPHET
AMANDA BOURNE
KAY MAJERUS

Barbers . . . . . COREY HILL
JASON "SKIP" PETTUS

Supervising Location Manager . . . . . MANNY PADILLA

Key Assistant Location Managers

NAV TOMBROS
ANTHONY CARRILLO
TRAVIS LOGAN
JAMES GIERMAN
ERIK KEELING-TORREZ
ANA IBANEZ
MARK GAFFNEY

Asst. Location Managers . . . . . TYLER MCGRAW
PRISCILLA MENDOZA
MICHAEL YOON
Health & Safety Asst. Location Manager . . . . . TONY NAWROCKI

Casting Associates . . . . . ANNA P. MCCARTHY
SUZANNE YAVUZ, CSA
Casting Assistant . . . . . IRISHIA "IRIE" WILLIAMS
Extras Casting . . . . . CAROL GRANT CASTING
CAROL GRANT
Extras Casting Associate . . . . . JAMIE PEASE
Extras Casting Assistant . . . . . THAOLINH TRAN
Extras Casting Covid Supervisor . . . . . REGINA CARPINELLI

Production Coordinator . . . . . NOELLE HUBBELL
Assistant Production Coordinator . . . . . JENNA-LEE CARREIRO
Production Secretaries . . . . . ASHLEY O'BRYANT
TAYLOR JUDY
Office Production Assistants . . . . . BRIANA MILLER
MELISSA NEGRETE
Production Intern . . . . . IVAN HERNANDEZ
Covid Office Supervisor . . . . . MEGAN MILLS
Covid Office Assistants . . . . . ASHLEY BRUNO
FIONA TAGLIENTE
On-Set Disability Consultant . . . . . TATIANA LEE
Additional Disability Consulting . . . . . RACHEL HANDLER

Production Accountant . . . . . SUSANNAH BRENGEL
First Assistant Accountant . . . . . SERENA SHEN
Key 2nd Asst. Accountant . . . . . CHRISTOPHER KLEIN
2nd Asst. Accountants . . . . . SAM GREEN
DAVID R. SAN JUAN
Payroll Accountant . . . . . LORA UMPHRESS
Payroll Assistant . . . . . NORMA MORALES
Payroll Clerk . . . . . ADAM LEAHY
Accounting Clerk . . . . . CHADWICK WILLIAMS

Post Production Accountant . . . . . JOHN FLETCHER
Assistant Post Production Accountant . . . . . KATIE LAUBACHER
Asset Controller . . . . . TREVOR ELDRIDGE

Special Effects Supervisor . . . . . JEREMY HAYS
Special Effects Set Foreman . . . . . RYAN THUOTTE
Special Effects Tech . . . . . JAVIER LOMELI

Construction Coordinator . . . . . STACEY MCINTOSH
General Foreman . . . . . GERARD FORREST
Supervising Labor Foreman . . . . . MANUEL VALENZUELA
Plaster Foreman . . . . . GLENN HOOFMAN
Paint Foreman . . . . . MICHAEL MIKITA
Propmaker Foremen . . . . . JEFF BROOKS
JOE CHENIER
GREGG GLASS
Paint Gang Boss . . . . . MIKE REIBER
Plaster Gang Boss . . . . . LOUIS MURT
Propmaker Gang Bosses . . . . . JERRY CASILLAS
ANDREW ERNSDORF
GREGG STROUTH
DILLON VILLALOBOS
Gang Bosses . . . . . SHAWN ALBRO
CHRISTOPHER BANKE
JERRY BROOKS
DAN HARRIS
Toolman . . . . . ALEX GIRON JR.
Construction Buyer . . . . . CYONE FORREST
Labor HOD Carrier . . . . . MICHAEL ANDREW HENRIQUEZ
Greens Supervisor . . . . . TONY CASTAGNOLA
Greensmen . . . . . JOE AVILEZ
HANS SOTO

Laborers

ARTURO CASTANEDA
GEORGE GARCIA
GABRIEL YANEZ JR.
ADAM GARCIA
JOSE A. HENRIQUEZ
MICHAEL YANEZ

Painters . . . . . PHIL BARNES
ALBERTO CRUZ
CHRISTIAN MARTINEZ
HERMELO MARTINEZ
CHRISTOPHER VAZQUEZ
Plasterers . . . . . JOHN MONROE DUGAN
KEITH KRAMER
Propmakers . . . . . CODY CONRAD
FREDRICK MCDONALD
EARLE PARKER
CORIN POOL
Standby Painter . . . . . RON PUGA II
Construction Production Assistant . . . . . SERENA STAKLAND

Assistant to Gail Lerner . . . . . KERYL BROWN AHMED
Assistant to Kenya Barris . . . . . STEPHANIE MCINTOSH
Assistant to Mychelle Deschamps . . . . . KRISTIN ALCALA
Assistant to Shawn Levy . . . . . MAX GAINS
Assistants to Brian Dobbins . . . . . STEVE SPOHR
DANIEL PORUSH
Assistant to Gabrielle Union . . . . . CHANTEL COHEN
Assistant to Donald J. Lee Jr. . . . . GINA MARIE EZZONE

Assistant to Holly Shakoor Fleischer ..... KIAN GASS
On Set Assistant to Gabrielle Union ..... AYANNA MCKNIGHT
On Set Assistant to Zach Braff ..... MAYA HACKETT
Acting Coach ..... KINNIK SKY
Basketball Supervisor ..... JESSI MOORE SHELDON
Basketball Coordinator ..... JUSTIN SKINNER
Asst. Basketball Coordinator ..... BRYN BRITTON
Choreographers ..... RICH & TONE TALAUEGA
Additional Choreographer ..... CHONIQUE SNEED
Second Second Assistant Directors ..... DONNA DAVENPORT
MICHELLE SCHRAUWERS
Additional Second Assistant Director ..... KERRY CARTER
Key Set PA ..... JASON KUMALO

Set Production Assistants

KIERAN KERWIN
CANDICE SCALES
MARIO S. WEST
SAM WUNSCH
MORGAN WILDAY
LUCY MUSIAL
JESSEREY TUGAS
MARVIN MCNEISH
DONNY WATSON
BRYANT "BROOKLYN" WILFORD
TATE HORSTKOTTE
AARON COLEMAN
ADAN NOLASCO
SASHA WULF

Animal Coordinator/Supplier ..... TERESA A. MILLER
ANIMALS 4 FILM
Animal Trainers ..... BRIAN TURI
KELLI FULCO

Catering by ..... ANN & MARIO CATERING
Chef ..... CHLOE FERRY
First Assistant Chef ..... ANTHONY ZORIC
Cook Assistants ..... MICHAEL MASCORRO
CARLOS MANCIA
ROSA OTERO
MIRJANA VUKIC
Craft Service ..... KAREN ROHR
Assistant Craft Service ..... JOSH VITES
TYRONE MELTON
DAWN JACOBS
SHEILA CASTILLO
Set Medics ..... BETH MILLER
ROBERT CYMBAL
Construction Medic ..... PATRICE TOROIAN

Health & Safety Managers ..... JY-AH MIN
ASHLEY CRUZ
Health & Safety Supervisors ..... DEVON EDWARDS
RAYMOND "TEDDY" WYNNE
Health & Safety Testing Supervisor ..... TINA HARTELL
Health & Safety Testing Scheduler ..... MADISON PFLUEGER
Health & Safety Scheduler ..... AMANDA MATOS
Health & Safety Secretary ..... SHAKINAH STARKS
Health & Safety Key Monitors ..... SARAH DRISSI
GABE TOYA-MELENDEZ

Health & Safety Monitors

JUAN ALDAVA
DEREK BUSS
KAITLIN CORNUELLE
TRENTON HANCOCK
VIONNA LAM
BRIANNA RIVERA
NOAH SHELTON
KAYLA WILSON
ELIZABETH ALEIDE
CASEY CARLSON
DAMIAN GORDON
ELAINE LEE
JOSHUAH NADIN
AMY SCHONLAND
DREW SUPPA
BEN WU

Unit Publicist ..... WILL CASEY
Studio Teachers ..... JUDY BROWN
SANDRA MCNEIL
LINDA STONE
STEVE ELSTER

Transportation Coordinator ..... LOUIS DARGENZIO
Transportation Captain ..... DAVID CHRISTENSON
Transportation Co-Captain ..... ROBERT "JOHNNY" BOJORQUEZ
Picture Car Captain ..... LOGAN SIGSTON
Transportation Dispatcher ..... KAREN BROWN
DOT Administrator ..... EMILIA GROTH

Video Assist ..... RICHMOND COGSWELL
Video Assist Utility ..... MARK SUVEG
Production Video Trainee ..... NATHAN HADDEN

Visual Effects by
Crafty Apes LLC

Visual Effects Supervisor ..... GABRIEL SANCHEZ
Visual Effects Executive Producer ..... JASON SANFORD
CG Supervisor ..... NICK SPIER
Visual Effects Producer ..... ANDREW KALICKI
Production Coordinator ..... ZACH KNUE

Visual Effects Artists

KEVIN LIN
SAMUEL HUNG
QUAN JIANG
JON SADONSKY
JAKE SALUS
ISH CAMARILLO
KYLE MEROLA

Visual Effects by
BOT VFX

SRIKANTH S.
KARPAGARAJA M.
KARTHIK G.
SASI KUMAR R.
ARUN KUMAR B.

Post Production Sound Services Provided by ... FOX STUDIOS LOT,
CENTURY CITY, CA
Supervising Dialogue and ADR Editors ..... RUSSELL FARMARCO
ELIZA POLLACK ZEBERT
Dialogue Editors ..... SANG KIM
ROBERT TROY
Sound Effects Editor ..... KATIE HALLIDAY
Foley Artists ..... DAN O'CONNELL
JOHN CUCCI, M.P.S.E.
Foley Mixers ..... TAVISH GRADE
JACK CUCCI
Supervising Sound Engineer ..... SAMUEL R. GREEN

Sound Engineer . . . . . GEORGE HART
ADR Mixer . . . . . CHARLEEN RICHARDS-STEEVES
ADR Recordist . . . . . DAVID LUCARELLI
ADR Engineer . . . . . DAVID TOURKOW
Recordist . . . . . LUKE SCHWARZWELLER
Re-Recording Engineer . . . . . TOM LALLEY
VP Post Production Sound Operations . . . . . STACEY ROBINSON

Casting Loop Group . . . . . HOLLYWOOD BABBLE ON

Voice Actors

AVA ACRES
SALLY BROOKS
SAWYER COLE
JULIET DONENFELD
RAYAAN KAMAL KHAN
KYANYA MKHIZE
ANDY PESSOA
ZENO ROBINSON
KELLY STABLES
MICHAEL WOODLEY
SKY ALEXIS
OSCAR CAMACHO
NATALIA DEL RIEGO
ALEENA KHAN
ASHLEY LONDON
LUCIAN PEREZ
LAURIE PETOK
WARREN SROKA
SHANE SWEET

Main Titles by . . . . . PICTUREMILL
End Titles by . . . . . SCARLETT LETTER
Title Sequence Tags by . . . . . THE ART OF CHASE
Dailies Supervisor . . . . . WIL FLUCKEY
Dailies Services by . . . . . LIGHT IRON
Dailies Colorist . . . . . SKYLAR PROTOR
Dailies Producer . . . . . ARTHUR TREMEAU

Digital Intermediate by . . . . . LIGHT IRON
DI Colorist . . . . . CORINNE BOGDANOWICZ
DI Producer . . . . . AMY REDFERN
Color Assists . . . . . DYLAN BUSER
ABDULLAH GHAZAL
DI Editors . . . . . MATT BLACKSHEAR
DYLAN BALL
MANNY DUBÓN
DI Account Executive . . . . . LAURA BOROWSKY

MUSIC

Score Conducted by . . . . . ANTHONY PARNTHER
Score Orchestrated by . . . . . TIM RODIER
Additional Music by . . . . . ADAM HOCHSTATTER
Music Preparation by . . . . . JOANN KANE MUSIC SERVICE
Orchestra Contracted by . . . . . ENCOMPASS MUSIC PARTNERS
Score Recorded & Mixed by . . . . . JOHN WITT CHAPMAN
Digital Recordist . . . . . SETH WALDMANN
Programming by . . . . . HAYLEY ROSENTHAL
Score Coordinator . . . . . ANTHONY LOOMIS
Mixing Assistant . . . . . GARRETT EDSON
Score Recorded at . . . . . NEWMAN SCORING STAGE, FOX STUDIO LOT
Newman Scoring Stage Recordist . . . . . CHRISTINE SIROIS
Newman Scoring Stage Managers . . . . . PETER NELSON
HOSS YEKBAND
Newman Scoring Stage Engineer . . . . . ERIN MICHAEL RETTIG
Additional Score Recorded at . . . . . THE VILLAGE
Score Mixed at . . . . . SWEET PIE STUDIOS

FEATURED SCORE MUSICIANS

Fiddle . . . . . CHARLIE BISHARAT
Guitar . . . . . GEORGE DOERING
Bass Guitar . . . . . NICOLE ROW
Drums . . . . . VICTOR INDRIZZO
Percussion . . . . . BRIAN KILGORE
Piano . . . . . ALAN STEINBERGER

2ND UNIT

Second Unit Director . . . . . GAIL LERNER
Director of Photography . . . . . MITCHELL AMUNDSEN
First Assistant Director . . . . . MICHELE PANELLI VENETIS
Second Assistant Director . . . . . COLIN MARKOWITZ
2nd Unit Production Supervisor . . . . . NOELLE HUBBELL
First Assistant Camera . . . . . CRAIG GROSSMUELLER
Second Assistant Camera . . . . . MILAN "MIKI" JANICIN
DIT . . . . . KAI BORSON PAINE
Loader . . . . . ERNEST "EJ" DICKERSON
Pursuit Crane Operator . . . . . ROB RUBIN
Pursuit Remote Head Tech . . . . . WILL ZIGNEGO
Pursuit Driver . . . . . MICHAEL "MOOSE" MONTANTE
Helicopter Aerial DP . . . . . STEVE KOSTER
Helicopter Shotover Tech . . . . . ANDY BETHKE
Helicopter Camera Loader . . . . . DAVID STELLHORN
Key Set PA . . . . . JASON KUMALO
Supervising Location Manager . . . . . MANNY PADILLA
Key Assistant Location Managers . . . . . NAV TOMBROS
TRAVIS LOGAN
Asst. Location Manager . . . . . MICHAEL YOON
Health & Safety Asst. Location Manager . . . . . TONY NAWROCKI
Health & Safety Manager . . . . . ASHLEY CRUZ
Health & Safety Supervisor . . . . . RAYMOND "TEDDY" WYNNE
Health & Safety Testing Supervisor . . . . . TINA HARTELL
Health & Safety Scheduler . . . . . AMANDA MATOS
Health & Safety Key Monitor . . . . . SARAH DRISSI
Craft Service . . . . . KAREN ROHR
Assistant Craft Service . . . . . JOSH VITES

SONGS

LOVE ON TOP
Written by Beyoncé Knowles, Terius Nash and Shea Taylor
Performed by Beyoncé
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

MY LOVE IS REAL
Written by William Shephard
Performed by Calvin Harris
Courtesy of Fervor Records

LIFE GOES ON
Written by Alan Davis
Performed by Fabulous Downbeats
Courtesy of Poison Ring Records
By arrangement with Fervor Records

WIN OR LOSE
Written by Michael A. Henry, Jerome P. Henry
and Deonta Peppers
Produced by Michael "Baby Boy" Henry and
J. "Jerry2.0" Henry
Performed by Deonta Peppers

GIMME THAT MONEY
Written by Billie Ray Fingers, Bruce Fingers and
Kyle Sherard Moorman
Courtesy of Extreme Music

I FEEL GOOD
Written by Asya Weisenhaus, Chloe Weisenhaus
and Kevin Hickey
Performed by Chaos Chaos
Courtesy of Chaos Chaos

FUNCTION
Written by Keenon Jackson, Jason Martin, Marquise Simms,
Earl Stevens and Sudan Williams
Performed by E-40 featuring YG, Iamsu!, Problem
Courtesy of Caroline Records/Def Jam Recordings
under license from Universal Music Enterprises

GUILLOTINE
Written by Lachlan Bostock, Alexander Nicholls,
William Froggatt and Noah McBeth
Performed by Mansionair & NoMBe
Courtesy of Glassnote Entertainment Group LLC &
TH3RD BRAIN Records

SODA POP
Written by Ian Michael Cahill and Jonathan Joseph O'Hara
Performed by Playboy Astronaut
Courtesy of New Oak Media
By arrangement with PEN Music Group, Inc.

STAY FLY
Written by Paul Beauregard, David Brown, Darnell Carlton,
Marlon J. Goodwin, Jordan Houston, Willie Hutch
and Premro Vonzellaire Smith
Performed by Three 6 Mafia feat. Young Buck and 8Ball & MJG
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment
(Contains a sample of "Tell Me Why Has Our Love Turned Cold"
performed by Willie Hutch
Courtesy of Motown Records under license from
Universal Music Enterprises
Young Buck appears courtesy of Interscope Records
under license from Universal Music Enterprises)

BRANDENBURG CONCERTO NO. 3 IN G MAJOR
Written by Johann Sebastian Bach
Courtesy of BMG Production Music

MAKE WAY FOR THE KING
Written by Shane Abrahams, Jonny Pakfar,
Matthew Gregory Powell and Brenton Smith
Performed by Ohana Bam
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

RUN WILD
Written by Noah McBeth, KillaGraham and Umar Ibrahim
Performed by Thutmose ft. NoMBe
Courtesy of King Thut LLC
By arrangement with ZYNC Music | A Round Hill Company

KIND OF LOVE
Written by Maria Erixson
Performed by The N3w N3w
Courtesy of Gravelpit Music

KICKED TO THE CURB
Written and Performed by Nicholas Cangiano
Courtesy of Rollo Grady Music

HEY YOU
Written by Maria Erixson, Tor Elman and Nicole Mari Guzman
Performed by BRBN
Courtesy of Gravelpit Music

JUPITER
Written by Beatrice Lewis, Joel Ma, Claire Nakazawa,
Angus Stuart and Jacob Turier
Performed by Haiku Hands
Courtesy of Mad Decent

SUNSHOWER
Written and Performed by Ruben Dawnson
Courtesy of Ruben Dawnson
By arrangement with HyperExtension

FLOATING HORIZON
Written by Ronald Esposito, Janice Trytten and James Jude Feist
Performed by Ron Esposito
Courtesy of Crucial Music Corporation

TIRED OF BEING ALONE
Written by Al Green
Performed by Al Green
Courtesy of Hi Records
By arrangement with Fat Possum Records

BIRTHDAY SONG
Written by Kevin John Risto and Waynne Nugent
Performed by Midi Mafia
Courtesy of Extreme Production Music USA

THE OVERFLOW
Written by Eric Rene Starczan and Florent Alexandre Sabaton
Courtesy of APM Music

UP TO ME
Written by Patrick Nissley and Noah Kaululaau
Performed by RUSL, Ark Woods
Courtesy of ACME
By arrangement with Riptide Music Group

bad to the bone
Written by Alexander Gumuchian and Garrett Hartnell
Performed by bbno$ (feat. Lentra)
Courtesy of OFFMETA / bbno$ / mtheory
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Written by Eric Rene Starczan and Florent Alexandre Sabaton
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Written by Taura Stinson and Jon Levine
Produced by Jon Levine
Vocals recorded by Todd Bergman
Mixed by Joe Zook
Performed by Brandy and Sy'Rai
Brandy performs courtesy of Motown Records

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An all-new movie premiering on Disney+, “Cheaper by the Dozen” is a fresh take on the 2003 hit family comedy about the raucous exploits of a blended family of 12 and the humor, heart and headaches that come with it. The movie stars Gabrielle Union, Zach Braff, Erika Christensen, Timon Kyle Durrett, Journee Brown, Kylie Rogers, Andre Robinson, Caylee Blosenski, Aryan Simhadri, Leo Abelo Perry, Mykal-Michelle Harris, Christian Cote, Sebastian Cote and Luke Prael.

Directed by Gail Lerner, the screenplay is by Kenya Barris & Jenifer Rice-Genzuk Henry based upon the novel by Frank Bunker Gilbreth, Jr. and Ernestine Gilbreth Carey. Kenya Barris is the producer, with Shawn Levy, Gabrielle Union, Brian Dobbins and Donald J. Lee, Jr. serving as executive producers.

The Story

Lots of things come in dozens: doughnuts, roses, months of the year, but families? The Bakers are a big family with big dreams. For a blended family of 12 (one mom, one dad, nine kids, two dogs and one cousin) living in the eclectic neighborhood of Echo Park, life is hectic, to say the least. When Mom and Dad, Zoey (Gabrielle Union) and Paul Baker (Zach Braff) first met, they were both divorcees who fell in love and united their families through marriage…and the family grew, and grew, from there. Paul brought his daughters Ella (Kylie Rogers) and Harley (Caylee Blosenski) and son Haresh (Aryan Simhadri). Zoey had daughter Deja (Journee Brown) and son DJ (Andre Robinson). Two sets of twins followed the coupling: Luca and Luna (Leo Abelo Perry and Mykal-Michelle Harris) and Bailey and Bronx (Christian Cote and Sebastian Cote). And Paul’s nephew, Seth (Luke Prael), joined the brood when his mother fell on hard times. Both stepparents, Kate (Erika Christensen) and Dom (Timon Kyle Durrett) live nearby and are still a part of their lives as well, and then there are the dogs: Bark Obama and Joe Biten.

The Bakers run their own small business: Baker’s Breakfast, a local eatery that serves round-the-clock breakfast (and Paul’s to-die-for hot, sweet and savory sauce). Navigating the all-too-relatable realities of a frenzied home life while juggling a successful restaurant takes a lot of hard work and patience, but it works for them. With expansion plans for the restaurant in the works, Paul decides to move the family to a much bigger house in the upscale suburb of Calabasas, but the move across town and its effect on the family is not what Paul envisioned. Now, in order to preserve his loving, tight-knit family, he must find a life that is the perfect size for all their dreams.

A Fresh, Contemporary Take

"Cheaper by the Dozen," Frank Bunker Gilbreth, Jr. and Ernestine Gilbreth Carey's semi-autobiographical novel about life in an overflowing household of twelve, charmed readers upon its publication in 1948. A 1950 film adaptation starring Clifton Webb and Myrna Loy followed, as did a hit remake in 2003 directed by Shawn Levy and starring Steve Martin and Bonnie Hunt and a 2005 sequel, "Cheaper by the Dozen 2," which Levy produced.

The all-new movie from Disney+, "Cheaper by the Dozen," builds upon this legacy, but it bears little resemblance to the 1948 book or to its subsequent adaptations. Embracing and celebrating the expanding definition of "family," screenwriters Kenya Barris and Jenifer Rice-Genzuk Henry reimagined "Cheaper by the Dozen," creating a fresh, charming, contemporary take on parents caring for 10 kids.

Gail Lerner, a seasoned producer, writer and director who collaborated with Barris on the first six seasons of "black-ish" and whose additional credits include "Will & Grace" and "Ugly Betty," makes her feature directorial debut with "Cheaper by the Dozen." She was the first person Barris considered to direct.

According to Lerner, "This was never intended to be a reboot of the previous 'Cheaper's.' Kenya was excited to re-imagine what a big, blended family in Los Angeles looks like now right now. It's really about family fun and joy and love and the excitement that comes from having a big blended family, and there are also real challenges too."

Actor/executive producer Gabrielle Union notes that this incarnation of "Cheaper by the Dozen" doesn't shy away from struggles facing contemporary families. "It's always good to be able to highlight some of the challenges, whether that be interracial dating, marriage, blended families, or transracial adoption, but also some of the joy of that," she says. "We wanted to make sure that there was a good balance and that our representation felt more organic."

Casting the Movie

While Kenya Barris and Jenifer Rice-Genzuk Henry were putting their finishing touches on the script, casting for the mighty Baker family was already underway. Gabrielle Union ("Bad Boys II," "Bring It On") signed on as Zoey Baker, who manages an active, overflowing household with her husband Paul, of which she is at the helm. Zoey met Dom Clayton at USC, where he was a star football player and she, a cheerleader. Their marriage led to two children, but Dom's professional football career took a toll on the relationship, and the marriage ended. Now, every day is a new adventure for Zoey and her second husband, Paul.

Zach Braff ("Garden State," "Scrubs") plays Zoey's husband, restaurant owner and noted sauce inventor Paul Baker. A dreamer, he is warm but goofy. He met his college sweetheart, Kate, in a stage production of "Grease," but when the young couple became pregnant with their first daughter, Paul dropped out of college and opened his own breakfast-themed restaurant. After his marriage with Kate fizzled, the devoted father found love again with Zoey, a single mother. Paul chases a big dream of manufacturing his trademark hot-sweet-savory sauce and expanding his business, but loves his chaotic, colorful family more than anything.

"When Zach signed on to play Paul, I thought, 'Oh, this is going to be interesting. Really interesting,'" Union enthuses. "It took on a life of its own, and I got excited about where it was going to take us."

Zoey and Paul rely heavily on the support of their ex-spouses. Braff explains, "This is a giant family; they can't do it without help. My character's ex-wife, Kate, is fortunately around to help a lot, because we need help," says Braff.

His ex-wife, the lovable, irresponsible, scatterbrained Kate, is played by Erika Christensen ("Parenthood," "Traffic"). As a mother she may not always be around, but she loves her kids and is a trusted babysitter and aunt to all the kids in the extended family. The actress immediately embraced Barris and Rice-Genzuk Henry's fresh take on the classic. "This is clearly a completely new take on 'Cheaper by the Dozen,'" Christensen says. "It is its own thing, modern and so funny. Reading it just tickled me, the whole thing. It just made me happy."

"Paul and Kate started this little family, and then, in Paul's words, Kate became 'less excited about being married to him,'" Christensen continues. "So it was an amicable split. They love being parents together, and he fell madly in love with this amazing woman, Zoey."

Indeed, Kate has a fondness for Zoey and a self-created "open door" policy with the Baker home. "She is just really sweet and loving and has no boundaries," Christensen says. "She's a very helpful extra parent to her kids—and the rest of the kids—and helps with those logistics. She's an artist with an artist's soul and no use for a wristwatch."

"Kate is purely comic relief," adds Lerner. "She's always there, helpfully not helping and a thorn in Zoey's side, so it was really fun for Erika to just be fun and be a pest, and she and Gabrielle just had a wonderful comic relationship."

Zoey's ex-husband Dom Clayton, played by Timon Kyle Durrett ("Queen Sugar"), is handsome and successful. A charismatic, beloved football star, Dom recently retired and loves to make up for his long absences by showing up unexpectedly to shower his kids with gifts (using his generosity to torment Paul). Durrett explains, "My character hasn't been around as much because of his profession, but now he wants to be more involved in his children's lives. That's when he starts to notice all the goings-on with Paul and Zoey and their huge family and all the chaotic things that he thinks are less than desirable at certain times. He's got a little bit of an edge to him and likes to give Paul a jab every now and then."

Dom's presence comes at the expense of Paul's fragile ego. "I think he feels insecure when I'm around because I roll up in these fancy cars and I'm famous, and it's hard for Paul. He knows that Zoey loves him, but he's battling his insecurity," Durrett says.

Joining Union, Braff, Christensen and Durrett are a gaggle of talented young actors: Journee Brown, Kylie Rogers, Andre Robinson, Caylee Blosenski, Aryan Simhadri, Christian Cote, Sebastian Cote, Leo Abelo Perry, Myka-Michelle Harris and Luke Prael.

Braff was impressed with the energetic youngsters. "It was 10 times more fun than I could have ever imagined. The kids are so talented," Braff says. "They just made everybody happy. When you work with a bunch of older actors they can be jaded, but these kids were so wide-eyed; it was their first big job for most of them, and it was fun to see their excitement."

Lerner rehearsed with the actors to create a believable family unit, and the talented group playing the Baker kids bonded early on. "They all truly adored each other," she says. "They were clowning around together constantly. Every day before we started shooting, I would say, 'I love that you love each other, it's what makes me believe you and love you as a family, but when we're shooting please only love each other after I say action.' And they were really focused and wonderful once they understood why they had to be quiet… and then they would forget again twenty minutes later."

She continues, "One of the big challenges when working with so many kids is that SAG has really strict rules

about how many hours kids can work. And it's not a lot! So it can get hairy when I know I only have time for one take before I lose the kids, but I also know that kids don't work well under pressure. So it's all about keeping this really calm set, but also encouraging them enough to really be their buoyant natural selves. Fortunately, they were their buoyant natural selves 24/7!"

Caylee Blosenski, who makes her film debut as Harley, agrees, saying, "We spent a lot of time practicing to become a family. Off-camera, we really took all of that in, and we connected so well. And it wasn't really even acting because we did love each other and we were just a happy family on camera and off."

Harley is 14, sarcastic, spunky and cool. She is Paul and Kate's second daughter who dresses in black and uses a wheelchair. She is sharp-tongued, strong and sarcastic and has a dark sense of humor and a cynical worldview, and the young actress took on the role with conviction. "I'm excited for people to see how well the family is connected and how we grow throughout the film," Blosenski says. "In the beginning, you can tell it's a little scattered, but by the end you can see that this is a big, happy family."

"We did a lot of team-building exercises during rehearsals," adds Aryan Simhadri, who has appeared in Netflix's "The Main Event" and Disney Channel's "Spin" and plays Haresh. "We juggled. None of us have juggled before, but we pulled through. We managed somehow."

Haresh became part of the Baker family when his parents were tragically killed by a drunk driver and Paul and Kate, Haresh's godparents, adopted him. He is smart, observant, funny, sarcastic and extremely quick-witted. "Haresh is the youngest of the teens, and he is a wannabe B-boy," Simhadri says. "He wears baggy clothes; he has the gold chain; he uses slang. It's funny because I am nothing like that. It's fun playing a character so different than I am."

The Baker bond extended through production days and into the weekends. Kylie Rogers, who has appeared in the television series "Home Before Dark" and "Yellowstone," and who plays Ella, the first child born to Paul and Kate, explains, "We hung out every single weekend, all of us, and we watched movies and YouTube and just talked. It got crazy sometimes, but it was amazing, and I wouldn't have had it any other way."

Ella is a bright, social-media-obsessed, pragmatic girl who shares a room with her younger sister Harley. She is confident, has a good heart and is always upfront and to the point. Rogers was a fan of Levy's films and loved the updates in Barris and Rice-Genzuk Henry's script. "I think the updates make it more modern. It's a modernized, normal family dealing with everyday struggles," she says.

The Baker journey begins in Echo Park, where Paul runs a local restaurant that serves round-the-clock breakfast, but Paul dreams of hitting it big in supermarkets with his newly-patented hot, sweet and savory sauce. The sauce catches on, giving him the opportunity to move the family to the wealthy Los Angeles suburb of Calabasas. Although the new neighborhood comes with more space and possibilities, the family exhibits some growing pains.

"Due to some really wonderful success because of a sauce that he invents, he's able to upgrade the family to a big mansion," says Braff. "And it doesn't take long for them to realize that they were way happier living in their old neighborhood, and not in this sort of uptight, gated community. It's about family being there for each other, no matter what the circumstances are."

Journee Brown ("Orange is the New Black") plays Deja, Zoey and Dom's 18-year-old basketball star daughter. Deja is strong, sharp, playful, and tight with her family. Brown, a seasoned tennis player, had to pivot to basketball to

play the role of a varsity champ. “I’ve played tennis since I was probably seven years old,” Brown says. “I played varsity in high school. It’s my favorite sport. But Deja plays basketball, and that wasn’t my forte.”

Deja, who dreams of playing basketball for her mother’s alma mater USC, has some trouble adjusting to the new environment. She is also navigating her first boyfriend, and when things become too overwhelming (a first for this superstar), her teenage temper and frustration flare. “Her comfort area is just completely disrupted. She’s still a star athlete wherever she goes. That’s talent. That’s not going to go away,” says Brown. “But her comfort level is just completely warped.”

Andre Robinson, who has voiced characters in the animated movies “Ron’s Gone Wrong” and “Diary of a Wimpy Kid,” plays Zoey’s second child with Dom, DJ. Thirteen and “geek-adjacent,” DJ is a sweet and good-natured nerd with a big heart who wears his emotional innocence and optimism as a badge of honor. He loves “Star Wars,” LEGOs and comic books, and is smitten with an elusive Goth girl at his new school. “He’s the smarts of the family, the brains if you need help with your homework,” Robinson explains. “And he’s also an angsty kid. He relies on his family a lot.”

DJ’s experience in Calabasas, coupled with a crush, pushes him to try on a new, extreme, Goth look: black denim, leather jacket, eyeliner, the works. “It was actually fun going Goth. I think people respected me more as a Goth than in my nerdy outfit,” he says. “Even Gabrielle told me that I should keep it.”

Paul and Zoey were blessed with two sets of twins following their marriage: Bronx and Bailey, played by Sebastian and Christian Cote (affectionately known on set as Bash and Crash), and Luna and Luca, played by Mykal-Michelle Harris and Leo Abelo Perry. Luna and Luca are nine, mischievous, like to gossip, love to play-fight with balloon swords and are constantly riling each other up. They are the iconic devil and angel on the shoulder, and they are both comfortable being good AND bad.

Harris, who also starred on Barris’s “mixed-ish,” and in “Big Little Lies,” shares her opinion of her character. “She’s loyal and hardworking, but also has a little bit of sass sprinkled in, so she makes a really funny and great, awesome character” says Harris.

While Harris and Perry acted as twins, the Cote brothers got to rely on their own experience. Their characters are silly and rambunctious and sweet. Bailey—smarter, savvier and more verbal—is the brains of the operation, while Bronx has trouble keeping his brains in his head…literally, as he is constantly injuring himself. “The other set of twins were at the pool, trying to be cool. We were in the pool with a lot of energy,” laughs Christian Cote.

Paul’s nephew Seth, played by Luke Prael (“Eighth Grade”), joins the family when Paul’s sister needs to take some time to work on herself. He is smart and tough but has never had a safe place to come home to where he is taken care of. “He’s a kid that is kind of lost. He’s trying to put his past behind him and he doesn’t really want to confront it, and that’s why he’s so distant from the family,” says Prael. “He’s a complicated kid.”

Union points out that despite the dive into real-world issues, there is still plenty of room for fun. “The larger themes are family, love, ambition and the notion of balance,” she says. “We explore all of those in a fun, lighthearted way that allows people to be able to see pieces of themselves, while also weaving in humor and charm and some compassion.”

Behind the Scenes

Principal photography for “Cheaper by the Dozen” took place in Los Angeles over 10 weeks in the spring of 2021. “Any time you can make the city a character, it’s always a bonus,” says actor/executive producer Gabrielle Union.

“Being able to film in parts of L.A. that don’t always get the love that Beverly Hills gets is always good. We were able to go into different neighborhoods and show the beautiful diversity that is the L.A. we rarely get to see.”

Writer-producer Kenya Barris was born and raised in Los Angeles. “It’s such a Los Angeles story, and this movie really reflects that,” says director Gail Lerner. “The original neighborhood where the family is from is on East side of Los Angeles. We found a really beautiful, unique Craftsman home in a fun, distinctive neighborhood.”

Union worked with Barris and the production team to develop a specific look and feel for the update. “I like to do all my groundwork before production. I excel at finding bogies,” Union says. “I like to address those before they blow up in our face. I was heavily involved in preproduction and script development, script notes, and casting, so by the time I got to set I could just be an actress. Sometimes I have to do both throughout productions, but on this one, luckily, we had a great producing team.”

Adds Lerner, “Kenya’s aesthetic is very lush and very gorgeous, so we decided to set the film in a heightened world that is very beautiful and inviting.”

The talented production team for “Cheaper by the Dozen” includes Mitchell Amundsen (“Home Sweet Home Alone”) as director of photography, Desma Murphy (“Malignant”) as production designer, Troy Takaki, ACE (“Diary of a Wimpy Kid: Dog Days”) as film editor, Gabe Hilfer (“Don’t Look Up”) as music supervisor and John Paesano (“Diary of a Wimpy Kid”) as composer.

The production thrived under the careful leadership of Lerner. “She has a very cool, calm, poised demeanor and she never got ruffled or agitated,” Timon Kyle Durrett says. “She had a way of watching the scene and then finding those little bits and those little pieces that add something here. She was always very in tune. I love a director who really is entrenched into the story and looks at all those little moments.”

“One thing I loved about shooting ‘Cheaper by the Dozen’ was that every day was a different adventure,” says Lerner. “One day we had an indoor drag race, one day we had a wild pool club scene, one day we had everyone jumping on the bed going crazy; we had touching, tender scenes between grown-ups, we had funny satirical scenes between grown-ups…we even had dog comedy.”

Zach Braff, who spent many years working in television, found a shorthand with Lerner. “Gail and I had a lot in common, because we both come from a single-camera-comedy background,” he says. “When you do network single-camera comedy, you not only learn to move fast and figure out the most efficient way to tell the story, but you’re also coming up with new jokes on the spot. I love that about Gail. Because Gail comes from that background as well, we really jived well.”

“Gail is great. She’s very collaborative,” Union echoes. “For this to be her first feature is a crime. She should have had so many opportunities by this point.”

Ultimately, “Cheaper by the Dozen” offers a comedic glimpse at contemporary family life through the lens of a loving, albeit large household. “I know families are always looking for something they can watch with all of their kids, and this is very wholesome,” says Braff. “Kenya wrote such an incredibly smart script that finds a way to touch on a lot of family issues, but make it lighthearted.”

ABOUT THE CAST

GABRIELLE UNION (Zoey Baker/Executive Producer) is an actress, executive producer, activist, best-selling author, and, most recently, a Time100 cover honoree.

Union was last seen in "L.A.'s Finest," which premiered in 2019 in partnership with Charter Communications. In the highly anticipated T.V. spin-off from the "Bad Boys" movie franchise, she reprised her role as Syd Burnett. She starred opposite Jessica Alba in the series and also served as an executive producer through her production shingle "I'll Have Another."

Union formed "I'll Have Another" in 2018 with the goal of telling stories that center marginalized communities with their specific points of view in an authentic manner.

In May 2021, she released her second children's book, "Shady Baby," this one in partnership with her husband, Dwyane Wade, which became a New York Times best-seller the first week of release. The book gave the word 'shady' a more positive association and used it to represent one's moral compass to do the right thing and stand up for themselves and others. In 2020, inspired by the birth of her daughter, Union wrote her first children's book, "Welcome to the Party," which reads as a love letter from parents to their children about the party that is life.

In September, Union released her second memoir, "You Got Anything Stronger?," which has the signature wit of her last book plus a deepened sense of vulnerability. Her first book, "We're Going to Need More Wine: Stories That Are Funny, Complicated and True," was released in 2017 and instantly became a New York Times best-seller.

Union has always had an eye for forward-thinking businesses centered around inclusion, accessibility, and affordability. In August of 2020, she relaunched her haircare brand "Flawless by Gabrielle Union" for women with textured hair. The new and improved collection includes an array of options, affordably priced between $4-10, that empowers consumers to customize a regimen specific to their texture and style preferences.

Prior to relaunching Flawless, Union learned of the disparities in the food space and joined Bitsy's as a cofounder with the goal of making healthy, allergen-friendly, school-safe snacks that are accessible and affordable for all families regardless of their socioeconomic or geographical status.

Union serves as a leader and advocate for inclusion in the entertainment industry. She is also a champion of breast health and combating sexual violence.

ZACH BRAFF's (Paul Baker) success as an actor began with the 2001 beloved television series "Scrubs." The half-hour show received numerous Emmy® nominations for outstanding comedy series and comedy writing during its nine-year run, and Braff earned an Emmy nomination and three consecutive Golden Globe® nominations, all while transitioning to work behind-the-camera, where he soon found equal footing as a director, writer and producer.

After earning his film degree from Northwestern University, Braff worked at the renowned Public Theatre in New York. He starred in the 1998 staging of Shakespeare's "Macbeth," as well as the 2002 New York Shakespeare Festival production at Central Park's Delacorte Theatre of "Twelfth Night." He went on to star in Paul Weitz's off-Broadway original drama, "Trust," in 2010, and then made his West End debut in 2012 starring in his own original play, "All New People." In March 2014, Braff made his Broadway debut as the lead in "Bullets over Broadway," based on the screenplay of the 1994 film.

After directing seven episodes of “Scrubs,” (including the show’s landmark 100th episode), Braff made his feature film debut as a director and writer on the 2004 comedy-drama “Garden State,” in which he also starred. Shot in Braff’s home state of New Jersey for a budget $2.5 million, the film sold for a then-unprecedented $5 million to Fox Searchlight at the 2004 Sundance Film Festival. “Garden State” grossed more than $35 million at the box office, received accolades from film critics across the board and garnered over three dozen award nominations. Braff won an Independent Spirit Award for best first feature and was nominated for best first screenplay. He also earned a Writers Guild nomination for best original screenplay and picked up a best director nod from the National Board of Review (plus a second special recognition prize). The film’s soundtrack sold more than one million copies and earned Braff a GRAMMY Award® for best compilation soundtrack album. Other “Garden State” honors include breakthrough director from the Hollywood Film Festival and a grand jury prize nomination at the Sundance Film Festival. In 2020, Braff re-teamed with “Scrubs” creator Bill Lawrence to direct an episode of the Apple TV+ show “Ted Lasso,” which earned him a 2021 D.G.A. nomination.

Braff made history in 2013 when he funded his second feature film, “Wish I Was Here,” via an online crowd-funding campaign on Kickstarter. The project surpassed its $2 million goal in just four days and ultimately collected a total of $3.1 million. The success made headlines and helped launch crowdsourcing as a viable model for financing films. Co-written with his brother, Adam, “Wish I Was Here” began production immediately following the Kickstarter campaign and was shot on location in Los Angeles. The film starred Kate Hudson, Mandy Patinkin and Josh Gad and was released theatrically in June 2014.

Braff was recently seen alongside Tommy Lee Jones, Robert De Niro and Morgan Freeman in “The Comeback Trail.” The action-comedy follows a movie producer in debt to a mob boss, who creates an insurance fraud by casting washed up, suicidal cowboy/movie star in a poorly written Western with the intention of killing him during the first days of filming.

Behind the lens, he is part of the Amazon Prime’s “Solos,” which premiered May 2021. Created by David Weil, “Solos” is a thought-provoking seven-part anthology series that explores the deeper meaning of human connection, as explored through the lens of the individual.

In Summer 2021, Braff re-teamed with “Garden State” producer Pam Abdy for “A Good Person,” which he wrote and directs. The film stars Florence Pugh and reunites Braff with Morgan Freeman in a story that follows a woman whose life falls apart following her involvement in a fatal accident. In the following years, it is the unlikely relationship she forms with her would-be father-in-law (played by Freeman) that helps her live a life worth living.

Braff returned to T.V. in 2018, directing, producing and starring in the ABC/Sony series “Alex, Inc.” with “Scrubs” writer/producer Matt Tarses and based on Alex Blumberg’s popular podcast. Prior, he directed a remake of the hit 1979 Martin Brest caper comedy “Going in Style” for Warner Bros. in 2017. Academy Award® winners Michael Caine, Morgan Freeman and Alan Arkin reprised the roles originally played by George Burns, Lee Strasberg, Art Carney.

In March 2020, Braff and “Scrubs” castmate Donald Faison launched the Iheart podcast “Fake Doctor, Real Friends,” where they discuss their 20 years friendship and re-watch and discuss past “Scrubs” episodes. The podcast has had over 25 million downloads and spent weeks on the podcast top 10 chart.

In 2019, Braff teamed with Adobe to create the short film #MoviePosterMovie “In the Time it Takes to Get There,” which he wrote and directed. The short film was based off a contest to design a movie poster using Adobe Student which would be adapted by Zach. The short film went on to win a 2020 Webby Award for writing, as well as the prestigious D&AD Award in the U.K. for entertainment fiction film and writing for a fiction film.

His additional film acting credits include Greg Berlanti's poignant comedy "The Broken Hearts Club"; Tony Goldwyn's romantic comedy "The Last Kiss"; "The High Cost of Living"; "The Ex," opposite Amanda Peet and Jason Bateman; "Getting to Know You," adapted from works by Joyce Carol Oates; the Walt Disney fantasy adventure "Oz: The Great and Powerful," directed by Sam Raimi; and he also voiced the title character of Disney's 2005 animated hit, "Chicken Little."

A licensed pilot, Braff currently splits his time between New York and Los Angeles.

A native of Chicago, versatile actor, artist and author **TIMON KYLE DURRETT (Dom Clayton)** attended Alcorn State University, where he made his mark, both in his studies and on the men's basketball team. Soon after graduating Cum Laude, the former collegiate athlete and scholar moved to Los Angeles, where he honed his craft and pursued his dream of being an actor.

After paying his dues with bit parts in independent productions, Durrett began landing larger roles on shows such as "Girlfriends," "Eve," "C.S.I.: NY," "Heroes," "The Ghost Whisperer" and "Castle," among others. He also earned rave reviews for his stage debut in the national tour of Tyler Perry's hit play "The Marriage Counselor" before playing the recurring role of the controversial Quinn Davis in VH1's first-ever scripted series, "Single Ladies."

Currently, he can be seen as Davis West, the philandering husband and father fans love to hate, on OWN TV's hit series "Queen Sugar," and as conflicted husband, Luvell Burton, on ALLBLK's series "Stuck With You."

Durrett is also a published author and visual artist. In 2015, he published his self-development book entitled, "Who the Hell do I Think I Am?," which gained the attention of a whole new audience.

KYLIE ROGERS (Ella Baker) recently wrapped the second season of the hit show "Home Before Dark," for Apple TV+ in which she plays the role of Izzy Lasko. Before that, she recurred as young Beth in Taylor Sheridan's critically acclaimed series "Yellowstone," opposite Kevin Costner.

This past year, she played Sierra in Guy Nattiv's film "Skin," opposite Jamie Bell and Vera Farmiga. The film won the special film critics prize at the Toronto Film Festival. She previously starred as Allison in "Collateral Beauty," alongside Edward Norton. Before that, she played Jennifer Garner's daughter in the touching box office hit "Miracle from Heaven," and young Katie in "Fathers & Daughters," opposite Russell Crowe.

ANDRE ROBINSON (DJ Clayton) launched his career at age six by landing a role as a baby Meerkat in the animated feature film "Khumba," with Laurence Fishburne and Loretta Devine. Later, he was a slave boy's voice in the Academy Award®-winning "Twelve Years a Slave," and an additional voice in "Despicable Me 2" and "The Best Man Holiday." Later, he booked the lead role as Young Bilal in the animated feature film "Bilal." His voice can now be heard in over two dozen box office and television films.

Andre's voice-over career soared in 2013 when he was cast as Donny McStuffins on Disney Jr.'s "Doc McStuffins." In 2016, he was cast as Niko, the lead in "Niko and the Sword of Light" on Amazon Prime; a Cutter on DreamWorks' Animation show "Dragons Rescue Riders" on Netflix; Oliver on Cartoon Network's "Summer Camp Island"; and Clyde on Nickelodeon's "The Loud House." You can also hear him in several guest star roles on the T.V. series "Family Guy" and "American Dad" on Fox.

Andre also enjoys being in front of the camera. He played the role of the 13-year-old boy in “Solos” on Netflix, Austin in “The Exes” on Lifetime, and Williamsburg on “New Girl.” He booked several national commercials for Apple, Ford, McDonald’s, and in 2016, was cast as Miles, a “Pacifikid” for Chrysler, and traveled the country filming a plethora of YouTube commercials and several national commercials promoting the Chrysler Pacifica with celebrities, including the characters on “Sesame Street.”

You can also hear Andre’s voice in a multitude of national and regional radio commercials, video games, dubbing the voice of the main character on “The Life Ahead” on Netflix, and additional voices in several movies and television shows.

Andre’s awards include a young artist academy award for best teen voice actor for his role as Clyde McBride on Nickelodeon’s “The Loud House” and a People’s Choice Award for best ensemble for “Niko and the Sword of Light” on Amazon Prime.

When Andre is not working, he enjoys spending time with family, playing Fortnite and Brawlhalla with friends, and riding his hover board and bicycle. Whenever guests come over to his house, he challenges them in a game of checkers.

Some may call her brave, others see **CAYLEE BLOSENSKI (Harley Baker)** as a real-life superhero. At a young age, she was always in the spotlight. At 5, she starred in her local children’s traveling theatre and attended summer acting camps. At 6, Caylee started competing in gymnastics, always recognizing gymnastics as a tough and fearless sport, and that injuries happen often. The need to be fearless combined with the ability to captivate an audience, fit Caylee’s personality, and this is where her story begins.

At the age of 10, in September of 2016, Caylee started complaining about a sore and swollen ankle. At first all signs pointed to a gymnastics injury, but when the swelling and pain continued, Caylee’s parents decided to get a closer look. The family received a phone call from U.W. Children’s Hospital, and that’s what changed Caylee’s life forever. Caylee was diagnosed with osteosarcoma, a rare and very aggressive bone cancer.

Within days, Caylee’s performances and sports were brought to a drastic and sudden halt. Her diagnosis led to a leg amputation. Days leading up to the amputation she would cautiously return to gymnastics to try practicing her skills on one leg. During her hospital stay, Caylee became active in helping U.W. Children’s Hospital raise funds and awareness for childhood cancer. Caylee felt comfortable in this role. She found comfort in music therapy and loved singing.

After showing unbelievable courage in her recovery, and completing treatment in 2017, she was cast in the theatre production of “The Little Mermaid.” Caylee was in a wheelchair and knee scooter, but that didn’t stop her. She eventually returned to the gym just six months post treatment, and even went back to competing. Only this time, with one leg. After getting a prosthetic the following gymnastic season, Caylee qualified for nationals. Caylee even attended a limb loss camp called “Camp No Limits,” and began to educate herself on all that she could do to further strengthen her identity.

From commercials to Disney Channel star, **ARYAN SIMHADRI (Haresh Baker)** has had a whirlwind career spanning over 11 years, which is especially notable given he’s just 15. This energetic and outgoing kid was scouted by Kids Acting School, I.C.T. in Orange County, at the age of four after moving to Irvine, Calif. As he quickly fell in love with the art, his talents were first recognized in a Qualcomm commercial. From there, his talent bloomed into

multiple television roles over the next few years, from A.B.C.'s "How to Live with Your Parents (For the rest of your Life)" to "Will & Grace." He got his break in movies with the Netflix/WWE movie "The Main Event." Most recently, he was seen as the lead in Disney Channel's original movie, "Spin," the first to feature a South East Asian-Indian cast as the leads.

Continuing to work on his craft, his improv skills were finely tuned when he was cast on Disney's "Just Roll with It," where the audience chose what happened in the scenes, and the actors must "roll with it." He has also extended his reach into voice-over work, where you can hear him in movies like "The Spongebob Movie: Sponge on the Run." He also lends his voice to Paramount Television's "Adventures in Wonder Park" as Banky and most recently, the role of Tiffany in the award-winning "Adventure Time" series television movie "Distant Lands," and Disney's "Mira, The Royal Detective."

Still living in Irvine with his parents, his passion for the work, as well as meeting his fellow cast and crew members, radiates more every day, and he shows no signs of slowing down.

LEO ABELO PERRY (Luca Baker) is an American actor, dancer, and activist. At the height of the 2020 racial justice protests, Leo started his own Dance for Justice movement, raising and donating over $20 thousand towards racial justice initiatives and programs that educate kids through the arts, music, and sports. He has grown his social justice efforts by launching Justice Kids for Peace, an organization that continues to donate to kids programs and hopes to inspire, amplify, and celebrate kid activists to 'use what they love, to spread more love.' He has been appointed an Impact Artist for the creative network Entertainment for Change and continues to dance for justice every day.

Leo currently resides in Los Angeles, where he's also an athlete, singer and podcast host.

MYKAL-MICHELLE HARRIS (Luna Baker) is a young actress who has been a series regular on A.B.C.'s "mixed-ish" as young Santamonica and has recurred as young Bonnie on HBO's "Big Little Lies," as well as Madeline on Showtime's "The Affair" and multiple festival short films. Mimi, as her family fondly calls her, is recurring in multiple animated series for Netflix, HBOMax and Cartoon Network.

Mykal-Michelle was born in New Jersey and initiated a love for acting at a very young age. When she was three, she recorded a video called "Like Serena," with so many animated actions that the world loved it as it went viral with over 15 million views across multiple platforms. That video landed her on CNN, Good Morning America, and clips on over a dozen networks and new media outlets. After all of the international attention, Mykal-Michelle was thrust into the industry with national print work, runway shows and global commercials. When she wasn't performing, she was busy being four years old with tea parties, swim lessons and dance recitals. Her love and passion for performing led her family to relocate to Los Angeles, where she would focus on becoming a more professional actress.

She is known for her roles on "A Kid Called Mayonnaise," "Little Big Shots," "L.O.L. Surprise" webseries, and many other productions.

In her free time, she enjoys playing with her friends and filming videos with her brother. She currently resides in Santa Clarita, Calif. with her parents and siblings.

SEBASTIAN COTE (Bailey Baker) is quickly making a name for himself in television and film. The Baltimore native began his career at the age of three, modeling alongside his identical twin brother, Christian. He quickly segued into television, working opposite Hamish Linklater and Nicole Beharie in Hulu's horror anthology series "Monsterland."

In his spare time, he enjoys DJ-ing, playing video games and is a talented athlete who excels in basketball, lacrosse, and soccer.

CHRISTIAN COTE (Bronx Baker) is an emerging actor in both television and film. At the age of three, the Baltimore native signed with a talent agent and began working alongside his identical twin brother, Sebastian. He quickly segued into television, most recently working on Hulu's horror anthology series "Monsterland," opposite Hamish Linklater and Nicole Beharie.

He spends his free time cooking, playing video games, and is a talented athlete who excels in basketball, soccer, and lacrosse.

LUKE PRAEL (Seth) is unforgettable opposite Elsie Fisher as her character's love interest in Bo Burnham's "Eighth Grade" for A24. The film garnered wins and nominations across the board, including Independent Spirit Awards, a D.G.A. Award win for Bo Burnham, and a Golden Globe® nomination for Elsie. Prior to "Eighth Grade," Luke played a lead in Boaz Yakin's independent feature "Boarding School," which Celine Rattray and Trudie Styler produced at Maven Pictures.

Prael is based in New York.

ABOUT THE FILMMAKERS

GAIL LERNER (Director) has been a television writer, director, and producer for 23 years, which is a remarkable achievement since she's only 21! She has been a writer/director/producer for the first six seasons of "black-ish." Other writing and directing credits include "Happy Endings," "Ugly Betty," "Grace and Frankie" and "Will & Grace," as well as her independent short films "GIRLS: Season 38" and "Raise the ToyGantic."

Her work has garnered her a Peabody Award, 6 NAACP Image Awards, and multiple Emmy® and Golden Globe® nominations. Her short film, "Seraglio," which was co-written and co-directed with her dashing and talented husband, Colin Campbell, was nominated for a 2001 Academy Award®.

She holds an M.F.A. in theater directing from Columbia University.

KENYA BARRIS (Screenwriter/Producer) is an award-winning writer, producer and director, whose innovative approach to comedy has firmly cemented his place as one of Hollywood's great modern storytellers. Among Barris' current and ongoing television slate is the Netflix original comedy "#BlackAF" and the Peabody Award-winning sitcom "black-ish" (A.B.C.).

Barris has also created two successful "black-ish" spin-offs, "grown-ish" (Freeform) and "mixed-ish" (A.B.C.), and a third spin-off, "old-ish." On the feature side, Barris has several high-profile projects in the works, including an animated feature based on the songs of Bob Marley, a remake of the classic sports comedy "White Men Can't

Jump" and a film about comedic icon Richard Pryor, that will mark Barris' feature directorial debut.

Additionally, Barris has expanded into other genres of storytelling with several projects in various stages of development, including a documentary feature about the life and career of groundbreaking civil rights attorney Ben Crump; a first-of-its-kind adult animated music series Entergalatic based on Grammy Award®-winning artist Kid Cudi's upcoming album of the same name; a series adaptation of the best-selling novel "The 50th Law," and a feature-length musical about Juneteenth with Pharrell Williams. Along with his creative vision and personal endeavors, Barris has a deep passion and commitment to mentorship that has become a staple of how he approaches his career and his company Khalabo Ink Society. A full-service creative collective that produces content across an array of mediums, Khalabo was founded by Barris with the continued goal of creating a space where collaboration is fostered and new talent can thrive.

JENIFER RICE-GENZUK HENRY (Screenwriter) received three primetime outstanding comedy series nominations for her co-executive producer work on "black-ish," and went on to executive producer Freeform's spin-off comedy series, "grown-ish." She previously served as executive producer on the long-running comedy series "The Game," and has written multiple studio features.

Prior to becoming a writer, Henry, aka Jeni G., toured the country with Christina Aguilera and Destiny's Child as a member of the R&B/pop trio "Before Dark," whose single "Monica" hit No. 7 on the Billboard top R&B sales charts, while simultaneously earning her degree from U.S.C.

SHAWN LEVY (Executive Producer) is one of the most prolific filmmakers of the past two decades. His projects have consistently seen massive worldwide success, including the multi-Oscar®-nominated "Arrival," and the award-winning Netflix series "Stranger Things," on which Levy serves as both executive producer and frequent director. He recently directed the hit action-comedy "Free Guy," starring Ryan Reynolds, Jodie Comer, Joe Keery, Lil Rel Howery, Utkarsh Ambudkar and Taika Waititi.

While Levy is best known as a director of hit comedies and family films, his production company 21 Laps Entertainment has emerged as one of the most prolific in the industry, with a slate of film and television projects encompassing multiple genres and collaborating with the most renowned actors and filmmakers.

Levy's 21 Laps Entertainment recently inked a massive multi-year Film and T.V. deal with Netflix. In addition to their global blockbuster "Stranger Things," 21 Laps has produced the hugely successful "Unsolved Mysteries" reboot, as well as the critically-acclaimed "I am Not Okay With This" and "Dash and Lily". Upcoming T.V. projects for the streamer include "Shadow and Bone," based on the best-selling fantasy novels by Leigh Bardugo, as well as the limited series "All the Light We Cannot See," based on the Pulitzer-winning bestselling novel of the same name.

As a director, Levy's movies include all three installments of the blockbuster "Night at the Museum" franchise, which Levy also produced. The "Museum" films feature legendary stars such as Ben Stiller, Robin Williams, Owen Wilson, Ricky Gervais, Hank Azaria, Amy Adams, Christopher Guest, Jonah Hill, Rebel Wilson, Dick Van Dyke and Mickey Rooney. Levy's other directorial hits include "Date Night," starring Tina Fey and Steve Carell, "Real Steel," starring Hugh Jackman, and "This Is Where I Leave You," a feature adaptation of Jonathan Tropper's best-selling novel, which showcased an all-star cast including Jason Bateman, Tina Fey, Jane Fonda, Adam Driver and Rose Byrne.

In addition to “Free Guy,” Levy and Reynolds recently wrapped production on their second project together, the sci-fi action drama “The Adam Project,” which co-stars Mark Ruffalo, Zoe Saldana, Jennifer Garner and Catherine Keener.

Additional upcoming 21 Laps film projects include the film adaptation of the hit musical “Be More Chill,” the Warner Bros. live-action musical of “Sesame Street” starring Anne Hathaway, Netflix’s “There’s Someone Inside Your House” and “Crater” for Disney+.

MITCHELL AMUNDSEN (Director of Photography) has shot some of Hollywood’s biggest feature films, including the first “Transformers” film, “G.I. Joe: The Rise of Cobra,” “Wanted,” and “Transporter 2.” His credits also include the comedy “Ride Along 2” and the heist film “Now You See Me.”

His second unit work is on display in “Pirates of the Caribbean: The Curse of the Black Pearl,” “Mission Impossible: Ghost Protocol,” the “Bourne” franchise, as well as the award-winning “Seabiscuit.”

Recently, Amundsen worked on “Home Sweet Home Alone” for Disney+. In 2008 he was named one of Variety’s 10 Cinematographers to Watch. He lives with his wife in Mammoth Lakes, Calif.

DESMA MURPHY (Production Designer) designed the latest James Wan film “Malignant,” which hit theaters and HBO in 2021.

As an art director, Murphy’s extensive credits include Steven Spielberg’s upcoming “The Fablemans”; Wan’s “Aquaman” and “Furious 7”; Todd Phillips’ “The Hangover,” for which she received an Art Directors Guild Award nomination; “The Hangover Part II”; “War Dogs”; “Due Date” and “Project X”; “The Fate of the Furious”; “Iron Man 3”; Rob Reiner’s “Flipped”; “Terminator Salvation”; “The Call of the Wild”; “Hotel for Dogs”; “Live Free or Die Hard”; “Next”; “Poseidon”; “True Men”; “Sky High”; and “Stuart Little,” among others. On television, Murphy served as art director on the series “All That,” “Criminal Minds” and “The Amanda Show.”

She has also worked extensively on the stage and garnered numerous accolades for her scenic designs from the L.A. Stage Alliance Ovation Awards, the L.A. Drama Critics Circle Awards, and the Valley Theater League Awards.

GABE HILFER (Music Supervisor) has helped a wide range of stories connect with audiences through music, with series like “Ozark,” “Mare of Easttown,” “The Underground Railroad,” and “The Walking Dead” franchise to his credit. His film credits are even more varied, from the Academy Award®-winning “If Beale Street Could Talk” to the hugely-popular “Crazy Rich Asians” and “Red Notice” to the GRAMMY®-nominated, platinum-selling “Suicide Squad.”

His recent work includes two projects from Adam McKay, the forthcoming “Winning Time: The Rise of the Lakers Dynasty” and the critically-acclaimed “Don’t Look Up” (Leonardo DiCaprio, Jennifer Lawrence, Cate Blanchett, Jonah Hill, Timothee Chalamet, Meryl Streep).

JOHN PAESANO (Composer) is a BAFTA-winning, Emmy®-nominated composer with a range of credits that include “The Maze Runner” film trilogy, both of PlayStation’s “Spider-Man” videogames, 50 episodes of Marvel’s “Defenders” and “Daredevil” and 100 episodes of the “How to Train Your Dragon” series (for which he won an Annie Award).

His recent score for “Penny Dreadful: City of Angels,” is a throwback to the sound of the golden age of Hollywood, while Amazon’s “Invincible” features a driving hybrid action score. Last year he arranged all the music for “Avengers” Campus at Disneyland, and most recently he scored “Diary of a Wimpy Kid.”

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